

Instrumentation:

Nathalie Claude - Vocals
Oliver Saar - Alt- und Baritonsaxofon
Roland Neffe - Vibrafon
Johannes Gunkel - Kontrabass

Technical requirements:

In most cases the trio can play acoustically. Whether this is possible depends on the size of the location and the target volume. On stage there is always a plug in for 220 V power required.

With vocals a power amplifying system is mandatory. We are able to supply a PA system for small locations (prices on demand).

Requirements for big locations:

voc - microphone (e.g. SM 58)
sax - microphone (e.g. EVoice RE-20)
vibraphone - 2 microphones (e.g. AKG 440)
bass - Line Out, DI, power supply 220 V

On stage there must be 4 monitorspeakers on 2 separate monitor rings.

Reverb for vocals in the house and on stage.

Backline:

All Instruments are supplied by Jazzable.

Dressing room and catering:

2 separate lockable dressing rooms during the complete time of attendance.

Catering for the artists in backstage area:

beverages such as water, juice, coke, coffee, as well as beer and wine
food according to the number of musicians

Stage setup (layout and measures):

minimum stage size: 4,0 x 3,0 meters

